

a series on human relations prepared in co-operation with the National Committee on Mental Hygiene. This program is used in discussion by several hundred listening groups organized by Home and School Associations.

In the autumn of 1948 a special series *In Search of Citizens* was arranged in co-operation with interested Federal and Provincial Government Departments to acquaint Canadians with some of the problems of newly arrived immigrants. Regular commentaries on national and international affairs are heard in *Capital Report*, *Weekend Review* and *United Nations Commentary*.

In order to present commentaries on the European scene, the CBC maintains an overseas bureau with headquarters at London, England. It also has an office and a resident correspondent at the United Nations headquarters, Lake Success, N.Y.

Special programs for women in both English and French offer practical information on household problems, citizenship, community organization, child psychology, and on national and international questions that have special appeal for women.

**Music and Drama.**—During the 1948-49 season the CBC formed two opera companies for the performance of light operas and four grand operas—*La Bohème*, *Orpheus*, *La Traviata*, and *Don Giovanni*—on the special *Wednesday Night* program. Other high-lights of the season were the broadcasting, in their entirety, of Bach's *St. Matthew Passion* and Handel's *Messiah*, and two programs of two and a half hours each, heard on successive Wednesday nights, entitled *A Layman's History of Music*. These programs traced the development of music from the origin of melody and rhythm to the music of the present day. Regularly scheduled symphonic concerts continued to be heard, and music appreciation was fostered by special music programs for children. Many young Canadian musicians were heard in recital periods.

Significant drama productions during the year included the two and a half hour feature *A Day in the Life of Samuel Johnson*, and productions of Ibsen's *Ghosts*, and *Hedda Gabler*; Sean O'Casey's *Juno and the Paycock*; Tolstoy's *The Power of Darkness*; Shakespeare's *Julius Caesar*, *Twelfth Night*, *Hamlet*, and *King Richard II*; Ansky's *The Dybbuk*; and many original radio plays. About 90 p.c. of CBC drama productions, both original plays and adaptations, are by Canadian writers.

#### **Section 4.—Royal Commission on National Development in the Arts, Letters and Sciences**

There has been an increasing awareness in recent years that the Canadian people should be given the opportunity to learn as much as possible about their country, its history and traditions, art, literature and culture, their national life and common achievements, and that it is in the national interest to give encouragement to institutions which, though not strictly educational, express national feeling, promote common understanding and add to the variety and richness of Canadian life.

The desire of the Government to meet this development has resulted in the appointment of a Royal Commission on National Development in the Arts, Letters and Science, with wide terms of reference, to explore this situation.